



## The Euroluce 2023 Exhibitions

### Dawns. The Lights of Tomorrow *Exhibition curated by Matteo Pirola* *Exhibition Project: From Outer Space*

18<sup>th</sup> – 23<sup>rd</sup> April, Pavilion 9

Light is not an object but a subject, whether it be natural or artificial, and is a constantly changing, astonishing atmospheric and environmental phenomenon, ripe for exploration. Where darkness begins – a necessary condition for seeing light – **glimmers, scintillas and pinpricks of light** appear, capable of inspiring **projects** conjuring up **constellations, planets, satellites, celestial and light bodies**.

The **night sky** with its infinity of stars and the **daytime sky** with its sun provide the **palette with which design is experimenting**. The **research and works** that have gone into **this exhibition**, a balance of **technology and poetry**, clearly evidence how the re-interpreted luminous objects light a pathway leading to the future. All the lamps lighting up our memory, and especially those that the contemporary “designer-astronomers” are exploring, coming up with **objects that show luminous happenings, orbiting spheres, reflective surfaces, blinding eclipses, coloured dawns, celestial hues** are, metaphorically, “artificial stars.” *“Lighting design, in our sensitive contemporary world, is a conveyor of atmospheres and symbols, permanently lit subjects in which a narrative between technology and poetry is spun between the extreme points of luminous horizons from which the objects that will illuminate the future will appear,”* said **Matteo Pirola**.

#### Installation

The exhibition is configured around the presence (or absence) of light, and its **ability to change the perception of space**. A fragmented floor plan maps out an internal path across **spaces distinguished by different luminous atmospheres** – darkness, semi-darkness, pure light and vice versa – **exalting the essence of the works on show**. A series of rhythmic frames forms the structure on which two coverings move, facing and unveiling each other in turn, proclaiming the substance of the materials used. *“The structure, the coverings and the compositional logic generate an installation capable of establishing different dialogues with the light and its atmospheres,”* commented the **From outer Space** studio.

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